



## Art and Design: Vision, Domains, Key Concepts and End Points

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### Curriculum

#### **Vision for art and design**

The vision for art and design at St John's has been developed through looking at the National Curriculum's purpose for art and design education, the Educational Programme for expressive arts in the EYFS framework takes into consideration our school's purpose for education. It is shaped by our school's curriculum drivers: lead healthy lifestyles (including good mental wellbeing), connect with nature, promote language and vocabulary and our values and our Trust's drivers of 'environment, community and innovation'..

#### **Our vision**

Art, craft and design embody some of the highest forms of human creativity. High quality art demands us to consider our 'whole self', our perception of ourselves and consider how we perceive others. Art can contribute enormously to wellbeing through the expression of feelings, thoughts and ideas. Art allows us to foster greater connections with nature; either by being inspired by nature to create art or to use art and design to highlight environmental issues. Art and design can both reflect and shape history and be a vehicle for change. At St John's as artists and designers, we are inspired to make our communities and our environment better thereby building a brighter future

Our art curriculum will engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. We aim that they come proficient in the knowledge and skills needed for drawing and painting and have an appreciation and experience of a range of other art forms including sculpture, print making, collage and textile art. As artists, our pupils will approach new challenges with a growth mindset, bringing their imagination and creativity to create original works of art. Our pupils will learn to think critically, being able to say what they like and dislike about art, give and receive feedback graciously and learn to appreciate the work of a range of artists and designers.

Domain	Key Concepts	End points
<b>Practical skills</b>	Explore media and materials Develop techniques	By the end of Year 6, pupils will use sketchbooks to record their observations and review and revisit ideas. They will know how to create imaginative, original pieces that show a range of influences and styles
<b>Drawing</b>	observation sketching	By the end of Year 6, pupils will have mastered drawing techniques, being able to sketch from real life e.g. people, places, objects and be confident in techniques such as shading, depicting movement,

	shading proportion perspective	drawing with perspective which helps them draw landscapes and proportion which helps them draw faces and people.
<b>Painting</b>	Colour theory washes foreground background	By the end of Year 6, pupils will be proficient in colour mixing and the use of a range of brush techniques. Pupils will know how to use the qualities of watercolour and acrylic paints to create visually interesting pieces. They will develop a personal style of painting, drawing upon ideas from other artists.
<b>Sculpture</b>	3D art joins pattern texture	By the end of Year 6, pupils will be able to use materials to shape 3D art, join clay and other materials e.g. mod roc and add pattern and texture to 3D art.
<b>Developing ideas</b>	Growth Mindset Design Imagination	By the end of Year 6, our pupils will approach new challenges with a growth mindset, bringing their imagination and creativity to create original works of art. They will be able to design new ideas, imitating and innovating from art and design they have been inspired by.
	Process Emotions Mood	By the end of year 6, pupils will be able to describe the processes artists use to create some notable works of art. They will be able to comment on artworks with a grasp of visual language.
	Listen Give and receive feedback Reflect	By the end of Year 6, pupils will be able to say what they like and dislike about art, listen to the opinions of others about art work, graciously give and humbly receive feedback
<b>Be inspired</b>	Connection with nature Artists and designers Styles and periods Community	By the end of Year 6, pupils will be able to give details about some notable artists, architects and designers explaining why they are inspired by them. They will know that there are traditions of art e.g. the impressionist painters, modern artists and contemporary artists. They will be able to explain how art and design can make our communities and our environment better thereby building a brighter future